

CHRISTINE VIENS

Painter

It was raining birds - 2014, acrylic on canvas, 122 X 122 cm

Christine Viens : Il pleuvait des oiseaux



“It was raining birds”, she told her. “When the wing came up and covered the sky with a dome of black smoke, the air was in short supply, and you couldn’t breathe for the heat and the smoke, neither the people nor the birds, and they fell like rain at our feet.” (Saucier, J., 2012 "And the birds rained down" (p.68) (R. Mullins, Trans.) Toronto : Coach House Books, (original work published 2011)

The whole novel is inhabited by the legend of the young Boychuck who wandered for days in the smouldering ashes of the Great Matheson Fire. Having become a hermit in the depths of the woods, he left behind him a hundred paintings that only the penetrating gaze of Marie-Desneige manages to decipher.



The Polson Twins - 2013, acrylic on canvas, 51 X 51 cm

Christine Viens: Les jumelles Polson



The day came when Marie-Desneige, managing to read a particularly muddled painting, announced that it was a portrait of young girls. She showed them the lines to follow in the thick paste outlining the contour of the faces, the mouths, the cheeks, and where a flash of pink light bled through, the eyes and, what made the characters recognizable in the midst of it all, the golden filaments that intertwined them, their hair. (Saucier, J., 2012 "And the birds rained down" (p.101) (R. Mullins, Trans.) Toronto : Coach House Books, (original work published 2011)

Since her beginnings learning drawing and painting at the age of 12, Christine Viens has come a long way. A lawyer by training, she pursued a career in judicial administration until her retirement in 2009, while pursuing an artistic practice in the visual arts. In 2014, she co-founded the "Montreal Fine Arts Academy" with two artists and educators, Romina Sol Cantazaro and Achilles Kouamé. A seasoned painter, teaching is for her another way of learning, in her opinion one of the fundamental goals of existence.

Artistic approach by Christine Viens :

- Eros, Kaos et Thanatos (2004)
- Sœurs Animales (2007)
- Collectif d'Un Peintre à l'Autre (2009)
- Humanimal (2012)
- Il Pleuvait des oiseaux (2014)
- Projet ADN (2018)

You can see her work on her website: [Christine Viens : Accueil](#)

